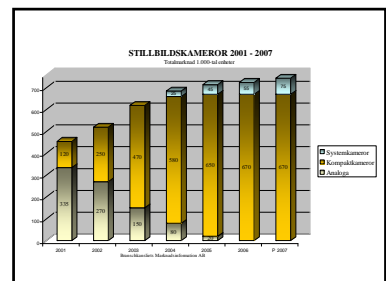


Digitala (r)evolutioner

"From the moment of its sesquicentennial in 1989 photography was dead – or, more precisely, radically and permanently displaced – as was painting 150 years before."

William J. Mitchell, *The Reconfigured Eye: Visual Truth in the Post-Photographic Era* (1992)





Bildvis: Anemopsis Bildvisade 22 jul 1946. Fotograf: okänd. The J. Paul Getty Museum, Los Angeles.



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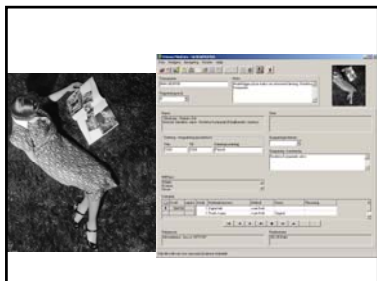


Foto: Erik Holmén. 1946. Moderna museet samling svenska Nordiska museet arkiv.



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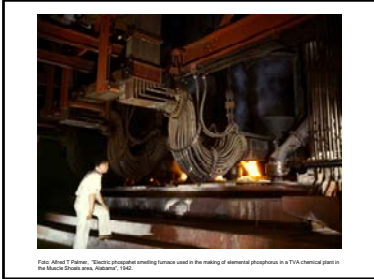


Foto Alfred T. Palmer. "Black" phosphor emitting furnace used in the making of elemental phosphorus in a TVA chemical plant in the Muscle Shoals area, Alabama, 1940.

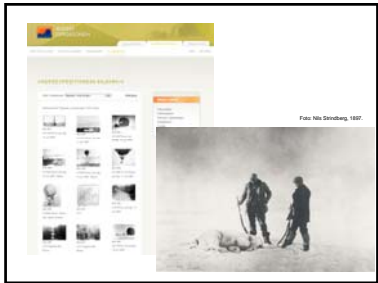


Foto Nils Strindberg, 1927



Foto Nils Strindberg, 1927. TÅ 1927 - Nordiska museet i Djurgården, Stockholm, Sverige. TÅ 1927-1928

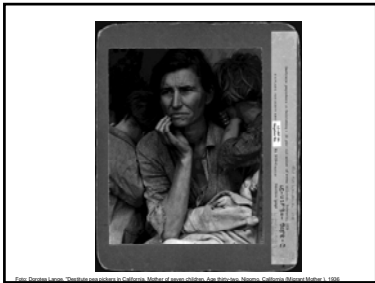


Foto: Strindberg, Nils. "Strindberg och hans familj". I: "Strindberg, Nils". Utgivet av Nordiska museet, Stockholm, 1927.



Foto: Nordiska museet, 2010

